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PROGRAMME

THIRD ANNUAL CONVENTION

THE AMERICAN FEDERATION OF ARTS

MAY 9th, 10th, 11th, 1912

THE NATIONAL MUSEUM, Tenth and D Streets, WASHINGTON, D. C.

MAY 9TH, MORNING SESSION

OPENING ADDRESS.....ROBERT W. DEFOREST
REPORT OF THE SECRETARY.....F. D. MILLET
REPORT OF THE TREASURER.....MARVIN F. SCAIFE

REPORTS OF THE COMMITTEES AND GENERAL DISCUSSION OF BUSINESS OF THE
FEDERATION, BOTH MORNING AND AFTERNOON

EVENING. Reception at the home of Mr. and Mrs. A. J. Parsons

MAY 10TH, MORNING SESSION

EDUCATIONAL WORK

CIVIC INSTITUTIONS FOR THE PEOPLE OF OUR LARGE CITIES, FRANKLIN W. HOOPER
THE ESTABLISHMENT OF ART MUSEUMS.....EDWARD DRUMMOND LIBBEY
THE EDUCATIONAL WORK OF THE AMERICAN FEDERATION OF ARTS, LEILA MECHLIN
ART FOR USE: A SCHEME FOR HIGH SCHOOL TRAINING, DR. JAMES PARTON HANEY

AFTERNOON SESSION

CIVIC ART

TOWN PLANNINGCASS GILBERT
CIVIC ART IN THE COUNTRY.....RICHARD B. WATROUS
THE HOUSING PROBLEM.....EDWARD T. HARTMAN

A Special Conference, on Art Museum methods and improved public service,
will be held on the afternoon of May 10th, under the leadership of Mr. Arthur
Fairbanks, Director of the Museum of Fine Arts, Boston.

EVENING. Lecture on Historical Costumes, by F. D. Millet

MAY 11TH, MORNING SESSION

REPORTS, WITH RESOLUTIONS ON THE VARIOUS SUGGESTIONS MADE BY COMMITTEES,
AND NEW BUSINESS

ADDRESS ON THE FREER COLLECTION

View of the Freer and National Gallery Collections, on exhibition in the
National Museum, comprising paintings by Whistler, Thayer, Dewing, Tryon
and the great masters of China and Japan, Oriental potteries, bronzes and
other art objects.

AFTERNOON. An Excursion to Mount Vernon